



Toucan Rescue Ranch

Filming Agreement

Reference:

Commercial:

Images that ultimately result in profit-making – such as digital or film recording of a visual image or sound recording by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement, or similar project.

Non-commercial:

Images that are for personal, recreational, or scholastic purposes – this would include personal blogs and individuals using photo/video for private use. If you are unsure if you are required to provide a **FILMING AGREEMENT CONTRACT**, please email socialmedia@toucanrescueranch.org

Toucan Rescue Ranch Filming Description:

The Toucan Rescue Ranch's (TRR) mission is to rescue, rehabilitate, and release Costa Rican wildlife. TRR works with a model that focuses on conservation, education, and research to ensure a brighter tomorrow for native animals. The Toucan Rescue Ranch receives and cares for confiscated, sick, and injured animals from a governing agency called the Ministry of Environment and Energy of Costa Rica (MINAE), who rescues wildlife and brings them to our facility. TRR provides sanctuary while giving premier medical treatment, rehabilitation, and eventual release into its natural environment.

As a wildlife rescue facility, our priority are the animals under our care. It is important that we are **portrayed as a rescue facility and not a zoo or tourist attraction**. We have the following policies, requirements, and restrictions for filming at the Toucan Rescue Ranch.

NOTE: All images made for personal enjoyment (non-commercial) are not bonded to this agreement and can join an Educational Walk. For visitors that photograph/film from visitor viewing areas and during Educational Walks. While shooting, consideration must be given to other visitors, so the view of the animals and enclosures are not obstructed. Students who are using the Toucan Rescue Ranch for a school assignment will need to contact the TRR Marketing Department to discuss whether staff assistance is required. These requests will be considered on a case-by-case basis. For scholastic purposes such as projects and assignments, please contact socialmedia@toucanrescueranch.org for approval and scheduling.

• socialmedia@toucanrescueranch.org • www.toucanrescueranch.org •

US Non-Profit organization EIN: 80-0516453 • A Costa Rican Foundation: 300667701803

Policies & Requirements:

- ❑ Fees are charged with a half-day minimum and must be completed via PayPal. Please review the *TRR Filming Agreement Prices & Contract* for fee breakdown.
- ❑ Fees must be paid in full before the production takes place.
- ❑ Fees are nonrefundable unless production is cancelled 48-hours in advance. An email notice is required within this timeframe.
- ❑ A completed application, signed by an authorized representative of the organization requesting permission to photograph, submit ten (10) business days prior to the scheduled production.
- ❑ A copy of the script, storyboard, deck, layouts, comps, etc., must be submitted along with the application for TRR to review.
- ❑ The Toucan Rescue Ranch does not allow photography that is intended to be placed with stock photography agencies (e.g. Getty Images) or that is offered for sale on personal websites.
- ❑ Any airing or posting of photographs, video, or other media made during the filming agreement must give reference to the Toucan Rescue Ranch, as well as, provide TRR's website when possible.
- ❑ All special equipment must be approved by TRR's Co-Founder, Leslie Howle, before use such as props, drones, special lighting, etc. – please indicate this in the *TRR Filming Agreement Prices & Contract*.
- ❑ Any damage or loss to plants, property, or animals which occurs during the filming/photography production will be assessed and charged back to the party responsible for requesting use of the Toucan Rescue Ranch.
- ❑ Production and the lead contact agree to provide the Toucan Rescue Ranch with a valid certificate of liability insurance.
- ❑ An authorized TRR staff/intern must always accompany photography/film crews while production is underway. If violation of this policy takes place, the Toucan Rescue Ranch, at its sole discretion, may terminate any on-grounds production at any time. The applicant agrees to abide by this decision should such occur.
- ❑ The Toucan Rescue Ranch is not liable or responsible for the loss or damage of production equipment.
- ❑ The Toucan Rescue Ranch has the right to host and use the edited or completed content on TRR channels.
- ❑ Notifying Toucan Rescue Ranch of an estimated timeframe of when content will be published is encouraged.

Filming Restrictions:

- ❑ Co-Founder, Leslie Howle, will have the final approval on which animals are eligible for filming.
- ❑ Director of photography, hosts, production, filming crew, and any additional assistants are not permitted to touch any of the animals.
- ❑ Entering the enclosures or animal care areas is prohibited. All filming/photography must take place within areas designated for public use and shall not restrict the Educational Walk's access or viewing of animals or enclosures.
- ❑ Filming will be done on the outdoor property. Special permission must be granted to film inside any of TRR's facilities including clinics, housing, kitchens, enclosures, or other facilities. Please be sure to request this in the *TRR Filming Agreement Prices & Contract*.
- ❑ No hands or equipment on/in any enclosures unless guided by authorized TRR staff.
- ❑ **Normal hours of operation are 7:00am to 4:00pm. Closed Sundays.** However, if filming is outside of normal hours, approval required, additional fees will apply.
- ❑ Weather conditions, enclosure changes, or unexpected animal occurrences may cause delay or cancellation of a scheduled production. The Toucan Rescue Ranch will attempt to reschedule in a timely manner.

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- Extreme noise, lighting (such as flash), or special effects may create stress or harm to the animals. Anything deemed dangerous to the Toucan Rescue Ranch, its enclosures, or animals will not be allowed. Permission will be required if filming/photography includes unusual production techniques or flash.
- Bright colors can stress animals. It is best to wear earth toned clothes during your visit. Refrain from scented lotions and perfumes. We highly recommend water resistant gear during your visit.
- Any photography/film/video taken at the Toucan Rescue Ranch must not be used in any manner that could negatively impact or influence the public's impression of the rescue center and its programs. Furthermore, there will be no implied or actual endorsement of a product, idea or institution. Any misrepresentation will be considered grounds for legal action.
- The applicant agrees to indemnify the Toucan Rescue Ranch, including its staff, volunteers, and visitors against all liability and loss which may occur as a result of accident, negligence, or inadvertent damage or injury to the person or property of the party entering into this agreement.
- No animals can be used as a prop in photo/video to promote a concept or product.

**Exceptions to this policy must be submitted in writing and approved (10) ten business days prior to visit.*

Submitting a Request & Filming Fee:

For persons intending to take photos/film/video for commercial purposes at the Toucan Rescue Ranch, a request must be submitted to the TRR Marketing Specialist.

Complete & Sign the Application form and send to:

Email: socialmedia@toucanrescueranch.org

Title email: Company Name/Dates to Film

By signing below, you have fully read the Toucan Rescue Ranch Filming Agreement and agree/will comply with all restrictions, procedures, policies, and requirements detailed in the agreement.

LEAD CONTACT NAME: _____

DATE: _____

AUTHORIZED SIGNATURE:

In order to film or photograph for commercial use Toucan Rescue Ranch requires a filming fee.

Please fully complete the TRR Filming Agreement Prices & Contract

Please attach a copy of the script, storyboard, deck, or layout with your application.

Applications received within a 30-day timeframe are given priority.

TRR will determine the appropriateness of the request and feasibility of requested scheduling.

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